Dark World

And 4 Other Apocalyptic Poems By

Katy Bennett

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In loving memory of Nan and Grandad

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Dark World

We squirm through this dark world In our mass of millions But we crawl alone, Hearts weighed down with our emotions That only we as individuals can understand.

Eaten up by this twisted planet
Writhing in our human pain and self-pity.
Time flies past – the bringer of destruction,
Leaving us quivering in its path.

From birth to death - our only destination Caught in our own never-ending cycle. Stuck on a world heading towards extinction Only darkness will remain.

Earth's Fury

Here, I stand alone
Waiting for you to find
Me beneath the dying moon.
The broken earth

Lays beneath my bleeding feet And toxic smoke has blurred My vision. I call out to you.

In the emptiness, the quiet streets
Suffocate me – a total contrast
To the chaotic noise from moments ago.

I want you to find me before the earth dies, Find me so I don't die alone On this earth-made graveyard.

I look to the skies in vain,
For a moment I fancy
I see your face but the wind blows
And it's no more than a cloud
Bloated with poisoned rain.

For the briefest instant
I see your swollen face staring
Up at me in the fading dusk
And I feel your blistered fingers
Slipping from my grasp.

I remember now, How I brushed your fiery hair From your brow, how I wept as your Last breath parted your cracked lips.

How I fled along stone walkways Screams of the dying, fires Raging through buildings Forcing me faster.

Shards of glass mutilating My fragile flesh As the earth unleashed her fury Cleansing herself of mankind.

I stand here alone in the darkness Knowing you will never find me.

Clock Of Terror

Thin hands shake
As they mark the passage of time,
A face full of numbers and premonition
Gazes out across the destruction.

Black smoke stains the atmosphere And smouldering ashes Are all that remain of bodies Devastated by human hands.

The clock strikes a new hour.

It's bells echo unheard

Across a dead earth.

City Of Eternal Snow

The train clatters along steel tracks, Travelling south, taking me away From sunshine and warmth. I have chosen to visit the frozen city.

Don't linger too long the guard told me For the eternal winter will claim you As her own.

I step out of the station, Heavy snowflakes spin to the ground. Abandoned cars and buses covered In a white blanket line the streets.

I look about me, frozen pigeons Sit on window sills for all eternity. Icicles glisten from their beaks.

I head along the high street
My yeti boots sink into deep drifts.
Shoppers like statues crowd bus stops,
Bags at their feet
Hair crystallised for all time,
Open eyes sightless.

An old woman immortalised By the ceaseless snow is trapped in time. Her left hand clutches a tatty handbag, Her right hand rests against a shop's glass door.

I wonder if she was out shopping for herself Or buying for a grandchild. I will never know.

I continue up the street and pass the pub, Smokers stand on the pavement. Cigarettes raised to their lips, Watching me silently.

Two lovers united forever.

Arms around each other,
Lips touching. I am jealous
For nothing can separate them.

I stand in silence, Letting the snow kiss my hair, My clothes and my eyelids. The quiet city around me Is bathed in white.
I look to the sky and scream
Up at the clouds that lie there.

The cold is making its way
Beneath my many layers of winter clothes.
I cannot stop here too long
Yet the chilling landscape is beautiful,
Clean and innocent. Captivating.

How many other tourists have stood
Here before me looking at a city
Turned into a time capsule?
Tears slide down my cheeks
But become ice before completing their journey.

I imagine the human statues whisper Of warmer days. Their minds alive And aware inside their frozen bodies.

Yet still the snow falls.
Flakes dance through the air
Until they rest upon me.
My breath leaves me
In a heavy misty cloud.
I have disobeyed the guard
And stayed here too long.

Descent

Twilight descends across the afternoon sun Plunging a lively city into sudden Darkness. Stars offer a faint Illumination amongst the blind street lamps. Two figures, man and woman, stand hand in hand, Only their black outlines giving Them substance beneath this eerie Veil of a freak natural phenomenon.

Fingers entwine together
Tight and unrelenting. Hearts
Beat side by side offering companionship
Where eyes are blind and faces have no identity.
The sudden night has sucked all sound into its blanket
Even the terrified barking of dogs cannot be heard.
A creeping dampness can be smelled in the air,
A damp as old as time itself, a living
Thing. A thing that is creeping
Down from the sky, an inch every second.

Time slows, a day becomes a year And the crawling damp makes its way Along roads, streets and pavements. It crawls over the city dwellers, Creeping over the couple, hugging them In a time old embrace it leaves them old And withered, wrinkled and grey.

It moves over cars and buses
Turning them to rust. Buildings
Are left crumbling and food
Turns to rot. Time continues
To pass leaving nothing untouched.

About The Author



Katy Bennett began writing horror fiction and poetry under the pseudonym Karen James. Her work appeared in the Chimeraworld 2 anthology and at The Dark Krypt. After a long hiatus from writing, she has dropped the penname and launched a new web site and a newsletter - Dark Meter - focusing on horror poetry at www.katybennett.co.uk

She has released Dark World to celebrate a return to writing.